

Good Energy Music Contest 2025

GE Producers are hosting a music competition to present quality artists and music hailing from the Kansas City area. The final music produced should be high-spirited, non-violent, and radio-friendly to support the aims of introducing more content good for the safety and betterment of the community.

Artist or artists refers to the selected feature singer(s), rapper(s) or writer(s) from the contest. Good Energy Producers, GE Producers or Producers refer to (Blue Symphony LLC , the 100 Black Men of Greater KC). Sponsored by Let's WIN KC, a campaign of the KCMO Health Department. The term of this agreement is March 2025 – August 2025.

Contest Rules:

1. Eligibility:

- Must be between the ages of 13 and 19. (Any exceptions allowed subject to the same rules).
- Open to residents of Kansas and Missouri.
- Each participant (individual or group) can submit one song only.
- Final recorded songs will be original; (not covers or remixes)
- All submitted songs must be in English, or have English translations provided.

2. Song Submission:

- **Singers** - Submit a recording of you singing. Covers are acceptable for submission for evaluation. This can be a demo, an acoustic version, or a full production, but it must be a recording of the song as you envision it.
- **Rappers & Songwriters** - Submit a recording of **your original song**. This can be a demo, an acoustic version, or a full production, but it must be a recording of the song as you envision it.
- You can submit as an audio file (MP3, WAV) or as a video file (YouTube, Vimeo). No more than 4 minutes.
- If selected as a winner, lyrics must be submitted in text form.
- **Submission deadline: Tuesday, April 15, 2025**

3. Content Guidelines for Final Recorded Song:

- **Clean Lyrics:** Songs must be free of any violent content, negative language, or profanity. The lyrics should be appropriate for radio airplay and suitable for school environments.

- **Positive Themes:** Song themes should be upbeat and positive. Acceptable themes include dancing, having fun, education, inspiration, self-improvement, success, and similar positive or empowering topics.
- **Family-Friendly:** The content should be appropriate for a broad audience, including younger listeners.

4. **Evaluation Criteria:**

- **Singers:** talent, style, performance, delivery. (**Note:** Singers will be paired with a songwriter if original song is not submitted or selected by producers).
- **Rappers & Songwriters:** Originality: The song should be your own composition (both lyrics and melody).
 1. Creativity: Songs should stand out for their artistic expression, unique approach, and emotional connection.
 2. Song Structure: Verse, chorus, and bridge (if applicable) should be clear and structured.
- Entries will be judged on: originality, creativity, lyrical content, melody, and overall impact.
- The song must be no longer than 4 minutes.

5. **Judging:**

- Judges will include a panel of musicians, songwriters, and a national music producer who will pick the top submissions.
- Judges' decisions are final.

6. **Finalist Selection:**

- Finalists can be a single performer (singer or rapper) or both a (songwriter) and singer/rapper. With a maximum cash award of \$500 each or total of \$1,000.
- Other cash awards and prizes may be sponsored and granted
- If the judges request, up to 3 finalists (individual artists or groups) may be chosen after the submission phase. These finalists will be contacted for either an interview or a live (or virtual) performance round, where they will perform their songs live in front of the judges.
- At any point, if Producers deem current participants/Artists do not meet the standards needed for high marketability and mass distribution, they may use their complete discretion to complement artists with other personnel or replace them with suitable candidates. In case of replacement, the featured, winning artist will still receive the minimum award of \$500.

7. **Prize:**

- **Grand Prize:** The winner(s) will receive a cash prize of \$500 plus have a song professionally produced by a national music producer and receive additional exposure via social media promotion, music distribution platforms, and a potential feature in an industry-related magazine or blog.
- **Runner-Up Prizes:** gift cards, merchandise

8. Production

- Studio Production will occur on Saturday, May 3rd, 2025 in Kansas City, Missouri with producer, Dominique Sanders.
- Contest participants should ensure they are available that day between 10a-8pm

9. Promotion & Copyright:

- The winner(s) will retain full ownership and rights to their original composition.
- By entering, participants agree that their songs and materials may be used for promotional purposes by the contest organizers/GE producers.
- Artist(s) are able to secure their own, independent legal and management team.
- Any licensing deals or recording contracts secured or arranged by a member of the GE production team, will require approval of the artist and parent, if under age 18. If artist/parent agree to a financial deal arranged by a member of the GE production team, the artist is required to provide a fair agent fee, to be negotiated and accepted by both parties, for the production team member for their role, unless the fee is waived by the GE production team member.
- All music production, mixing, and distribution decisions will be made in consultation with the winner.
- Any individuals professionally assisting with the recording will be properly credited on the final production: Producer, Writer, Vocal Producer, Engineer, Manager, etc.
- Teens are subject to photos and videos to be used for promotional purposes. By participating in this contest, all participants, including students, allow contest producers full rights to photograph and video record participants for promotional purposes.

10. Code of Conduct:

- All participants must adhere to a respectful and fair approach, refraining from plagiarism or disrespectful behavior. Any infractions are subject to immediate removal from the contest by the discretion of GE producers and forfeit all benefits.
- Artists or participants who are convicted or indicted upon credible evidence for any legal misconduct that tarnishes, are subject to immediate removal from the contest by the discretion of GE producers and forfeit all benefits.

- Any violation of the rules (such as plagiarism or submission of inappropriate content) will result in disqualification.
- Participants are required to attend Mentoring + Music sessions as part of the event. Those will vary from Live to virtual and hybrid opportunities, currently scheduled for March 30, 2025 and May 17, 2025.

Any disputes will be resolved in the jurisdiction of Missouri.

Terms are subject to change at any time. Participants and guardians will receive notice of new terms to confirm acceptance.

Version: V1.1 As of 3/20/25.

GE Music Contest Blue Symphony LLC	Artist Parent/Guardian
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